

### Michael Boyd Bio:

Michael Boyd is a furniture, landscape, interior, and architectural designer based in Los Angeles and San Francisco. Boyd is the founder and designer of **PLANEfurniture**, a line of architectural furnishings that has been selected for the permanent collections of SFMOMA, The Palm Springs Museum, and the UCSB Gebhard Art + Architecture Archives. He is the principal of **BoydDesign**, a consultancy for the restoration and preservation of modernist architecture, and for collecting modern art and design. He is an internationally renowned and widely published expert on 20<sup>th</sup> century design and post-war Modernism. His most notable restorations include Paul Rudolph's *Rudolph Townhouse* (1975) in New York City and Oscar Niemeyer's only North American built work besides the U.N. Complex, the *Strick House* (1964) in Santa Monica. Boyd curated and designed the installation for the design section of the traveling exhibition *Birth of the Cool: California Art, Design, and Culture at Midcentury*. He has contributed numerous essays to publications on modernism, including *The Migration of Modernism: From Turn-of-the-Century Vienna to Mid-Century Los Angeles* for *Birth of the Cool: California Art, Design, and Culture at Mid-Century* (Prestel, 2007), *Chasing Modern: Ideal and Object* for *Modernist Paradise: Niemeyer House/Boyd Collection* (Rizzoli, 2007), and *R.M. Schindler: Furniture as Micro-Architecture*, for *RM Schindler: The Gingold Commissions* (William Stout Publishers, 2007). Boyd is featured in *Collecting Design* by Adam Lindeman (Taschen, 2011). His essay *On Restoring Modernism: the Purist and the Pragmatist* will be published in the upcoming Thames and Hudson *Mid-Century Modern Complete*. His restoration work and design have been featured in *Architectural Digest* numerous times and has been on the cover of *Elle Décor Italia* on multiple occasions. The newly released Thames and Hudson tome, *The Iconic Interior: from 1900 to the present*, features Boyd's work on the cover. He regularly advises museums and institutions, as well as select private clients, on modern architecture and design.

## ARCHITECTURE + LANDSCAPE PROJECTS (partial):

Craig Ellwood *Steinman House* 1956

John Lautner *Chemosphere Complex* 1960

Oscar Niemeyer *Strick House* 1964

Thornton Ladd *House for a Writer* 1965

Paul Rudolph *Rudolph Penthouse* 1975

Richard Neutra *Kaufman House* 1937

John Lautner *Harvey House* 1950

RM Schindler *McAlmon House* 1935

Richard Neutra *Wirin House* 1949

John Lautner *Foster House* 1950

## EXHIBITIONS:

*Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd*, SFMOMA

*Birth of the Cool: California Art, Design, and Culture at Midcentury*, Orange County Museum of Art, Addison Gallery of American Art, Phillips Academy, Andover, Oakland Museum of California, Mildred Lane Kemper Art Museum, St. Louis, Blanton Museum of Art, Austin

*RM Schindler: the Gingold Commissions*, Los Angeles Modern Auctions/Reform Gallery

*Gunta Stolz: Bauhaus Weaver*, Christopher Farr, London/Los Angeles

*Venus Revisited: the photography of Wingate Paine*, Arch Modernist Gallery, Venice, CA.

*PLANEfurniture: types + prototypes*, Edward Cella Art + Architecture, Los Angeles

*Michael Boyd re:Visions*, HEDGE Gallery, San Francisco

*New West Coast Design*, Museum of Craft + Design, San Francisco

## PLANEfurniture in Institutional Permanent Collections:

SFMOMA

Palm Springs Museum

Art Museum, UCSB, Gebhard Archives, (ADC) Architecture + Design Collection